

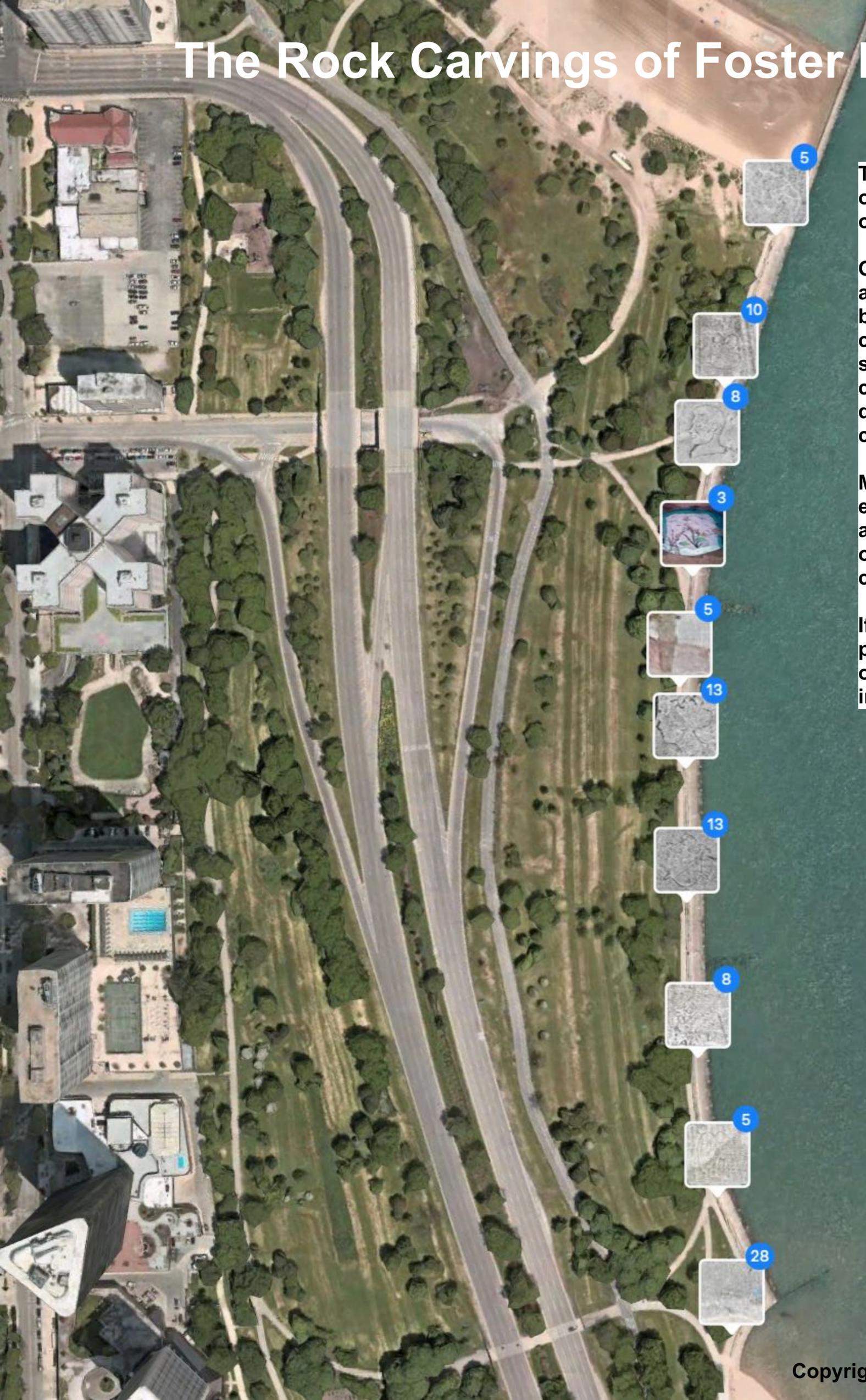
The Rock Carvings of Foster Beach - North

This map shows the location of around 200 of the most interesting rock carvings north of Foster Avenue Beach.

On this page the blue digits show the approximate number of sculpture-bearing blocks at each spot. There are typically more carvings in a location than these numbers show since one block can host multiple carvings. On the following pages the blue digits indicate the number of featured carvings at each location.

Most carvings north of Foster Beach are easily viewable from the concrete walkways, and most are on the first level of blocks. Any on the second level are labeled, as are carvings on the vertical face of a rock.

If you choose to view the carvings in person, please watch your step. Or you can view an online gallery of these carvings at interestingideas.com.



This map shows the location of some of the most interesting rock carvings north of Foster Avenue Beach.

The photo icons indicate locations within several feet. The blue digits show the number of featured carvings at each spot if there is more than one.

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3
Donna; Wolf, woods & Fides
Et Audax; A.S + JC (level 2)

2
RL heart with arrow, coffin
shape; Panther (all level 2)

80 (level 2)

3
LWS, VIX, Phyllis, M; Tribute to guitarists
mural; Mosaic (level 2, vertical)

4
Fancy shape, damaged; Cartoony facial
features; Fancy R (level 2); Peace
symbol, Weaver 1968

3
Bearded king; December 6, 1970, TSO, George Vangi

7
Indian profile, DJ 68; Possibly a face, F; RIP
Ukrainian tribute; Profile; North Carolina, with
dogwood flower (vertical); Bill; B.P., RMJ, others

FH, Hula

Aquarium scene, painted May, 1993 by Gary
Elish, now mostly obscured



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4 Lion, enhanced with paint and extended; Tribal stereotype, Neza; 1968, PW+MF (level 2); Wile E Coyote, Mexican-themed image, DF, Gello y Marcos, 28/03/91

7 Poetz (level 2); 10:58 07 63 -> Paul Mary (vertical), D8; Horse, with tail; Cameo (level 2); Broken profile, RT 1959; Lion 1958 (vertical); Bird in flight

3 Seagull, 1965, and wheel; Figure approaches seated skeleton; Profile with swastika;

3 Tom + Jeanne low relief carving, Adrian Wismo 1979 (level 2); Formerly gold-capped face. Now looks like Elvis (vertical); Mayan scene with reclining and standing figures

3 Wide panel based on image from Lower Temple of the Jaguars, Chichen Itza; Mayan bird deity with large X and "595PT/JUH" signature, September 1995, based on tablet of the Foliated Cross in Palenque; Crucifixion

3 Mayan skull, based on a bas relief on the ball game court in Chichen Itza, E.B.

4 Quetzalcoatl; JK; 6/71, J.K., Gene; CN (level 2)

4 Lois, 1960, RC; Shield with knight's helmet; DSO / FX; Mesoamerican carving, probably unfinished

5 Laughing face and boat; JIB and boxed initials, ARIS; Mesoamerican figure, with shoes and fish, signed UJH, September 1996; G.A.R. fish, 1958; DLM 62

2 JL 10-20-10; Horse

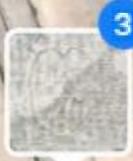


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Peace symbol (lower right); Pat + Jim in heart; Lion rampant



Jerry, Jim



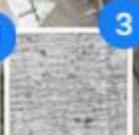
Freedo; M (level 2)



Scott Roane, Greg and Thomas Barnett; Triptych: Nix\$on, Crosses/Dead Ha-Ha and Fish



Bison; Bill; Broken profile, Charley; Sideways face (vertical) (all level 2); Howard & others; To Give Y; Eric -n- Kelly



Ilga, Gigi and Sophie; Tom Loves Pat (vertical); Indian profile



Cat face; Longhorn; 4-quadrant plaque: Fish, torso, 1958, squirrel; Squirrel; Hand; Window shape; Castle on a hill



Horse (level 2); Frank and Sue; Seated bathing beauty, I love you Tap



Frango; Building and garage, PS, RS, RF, JF, RH, heart with MG, JG and half an arrow; Abe Lincoln



Pirate (vertical)



Autograph rock with 60-odd names; Bob, star; Mermaid

